

# IF THERE'S ANYBODY HERE FROM OUT OF TOWN-(F)

Arrangement for female chorus with overlay chorus - MAIN CHORUS PART

Words and Music by Willard Robison and Terry Shand

Arr: Dave Briner

♩=120

CHORUS I & III

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 2 has quarter notes D5, C5, B4, A4. Measure 3 has quarter notes G4, F#4, E4, D4. Measure 4 has quarter notes C4, B3, A3, G3. Measure 5 has quarter notes F3, E3, D3, C3. Lyrics: "If there's an - y - bo - dy here from out of town, step up and"

Musical notation for measures 6-10. Measure 6 has quarter notes B2, A2, G2, F2. Measure 7 has quarter notes E2, D2, C2, B1. Measure 8 has quarter notes A1, G1, F1, E1. Measure 9 has quarter notes D1, C1, B0, A0. Measure 10 has quarter notes G0, F0, E0, D0. Lyrics: "say 'Hel- lo, hi Flo, say wha-da ya know?' If An- y bo- dy's here from"

Musical notation for measures 11-17. Measure 11 has quarter notes C1, B0, A0, G0. Measure 12 has quarter notes F0, E0, D0, C0. Measure 13 has quarter notes B0, A0, G0, F0. Measure 14 has quarter notes E0, D0, C0, B0. Measure 15 has quarter notes A0, G0, F0, E0. Measure 16 has quarter notes D0, C0, B0, A0. Measure 17 has quarter notes G0, F0, E0, D0. Lyrics: "my home town, shake hands and let me know. - - - - Oh, where I"

Musical notation for measures 18-22. Measure 18 has quarter notes C1, B0, A0, G0. Measure 19 has quarter notes F0, E0, D0, C0. Measure 20 has quarter notes B0, A0, G0, F0. Measure 21 has quarter notes E0, D0, C0, B0. Measure 22 has quarter notes A0, G0, F0, E0. Lyrics: "come from, folks are neigh- bor- ly. - Well let's drum up some"

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2 I.T.A.H.F.O.O.T.-(F) MAIN CHORUS

23 24 25 26 27

hos-pi-tal-i-ty. - So if there's an- y- bo- dy here from out of

Detailed description: This system contains measures 23 through 27. The music is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 23 starts with a treble clef and a key signature of one sharp. The lyrics are: "hos-pi-tal-i-ty. - So if there's an- y- bo- dy here from out of".

28 29 30 31 32

town, step up and say "Hel- lo." (Come say "Hel - lo") do doot

Detailed description: This system contains measures 28 through 32. The music continues in the same two-staff system. Measure 28 starts with a treble clef and a key signature of one sharp. The lyrics are: "town, step up and say 'Hel- lo.' (Come say 'Hel - lo') do doot".

CHORUS II

1 2 3 4 5 6 7 8

doo doo doo - - - do doot doo doo doo - - - doot

Detailed description: This system is labeled "CHORUS II" and contains measures 1 through 8. The music is written in a two-staff system. Measure 1 starts with a treble clef and a key signature of one sharp. The lyrics are: "doo doo doo - - - do doot doo doo doo - - - doot".

9 10 11 12 13 14 15 16

doo doo doo - - - do doot doo doo doo - - -

Detailed description: This system contains measures 9 through 16 of Chorus II. The music continues in the same two-staff system. Measure 9 starts with a treble clef and a key signature of one sharp. The lyrics are: "doo doo doo - - - do doot doo doo doo - - -".

17-24 25 26 27 28 29 30 31

doo doo doo - - - do doot doo doo doo - - -

Detailed description: This system contains measures 17 through 31 of Chorus II. The music continues in the same two-staff system. Measure 17 starts with a treble clef and a key signature of one sharp. The lyrics are: "doo doo doo - - - do doot doo doo doo - - -".

32 33 34

do doo- die- do do doot do doot doot doot If there's

*DS al coda*

CODA 35 TAG 36 37

- lo") We'd like to state, that from state to state, ev- 'ry-

38 39 40

thing's O K - - in the U. S. A. - - - do doo- die- do

*rit.* 41 42

do doot do doot doot doot doot do- wah! -

Adapted from  
an arrangement  
by Ardith  
(Warrington)  
Fullmer for  
THE MOST HAPPY  
FELLOWS  
3/90

Adapted for female chorus  
with overlay chorus 2/2000

Learning tapes for this arrangement available from Larry Wright  
18150 S. Prairie Ave #101, Torrance, CA 90504 (310) 538-5779

# IF THERE'S ANYBODY HERE FROM OUT OF TOWN-(F)

Arrangement for female chorus with overlay chorus - OVERLAY CHORUS PART

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Arr: Dave Briner

♩ = 120

CHORUS I  $\frac{3}{8}$  1 9

CHORUS II & III  $\frac{2}{10}$

(girls alone)

(1) When I'm a- roam- in, I'm - - at home in an-  
(2) To Ar- i zo- na, where I'm a- gon- na miss-

-- y place you men- tion in the U. S. A. Just a ro- ver,  
-- the win- ter wea- ther by the bor- der- land. Then to U- tah,

stop- pin' o- ver, mak- in' some new friends on my way.  
on a hee- haw,

rid- in' thru the Rock- ies and the Can- yon Grand. They ex- pect us

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2 I.T.A.H.F.O.O.T. --(F) OVERLAY CHORUS

18 19 20

back in Tex-as, down in Am-a-ri-l-io when it's round-up time.

Musical notation for measures 18-20, including treble and bass staves with lyrics.

21 22 23

Why spend Christ-mas on the Isth-mus? The sun they have in Flo-ri-da is doo - - -

Musical notation for measures 21-23, including treble and bass staves with lyrics.

24 25 26

might-y fine! To New Eng-land in the Spring and then -

Musical notation for measures 24-26, including treble and bass staves with lyrics.

27 28

- - to take a Sum-mer by the Gol-den Gate. -

Musical notation for measures 27-28, including treble and bass staves with lyrics.

29 30 31

How-dy, broth-er, have an-oth-er, Here's to ev-'ry place in the

Musical notation for measures 29-31, including treble and bass staves with lyrics.

32 33 34 *DS al coda*

U. S. A. - do doo-die-do do doot do doot doot doot de doo - -

*CODA* 35 *TAG* 36 37

U. S. A. We'd like to state, that from state to state, ev-'ry-

38 39 40 3

thing's O K - - in the U. S. A. - - - do doo-die-do

*rit.* 41 42

do doot do doot doot doot do - wahl - -

Adapted from  
an arrangement  
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